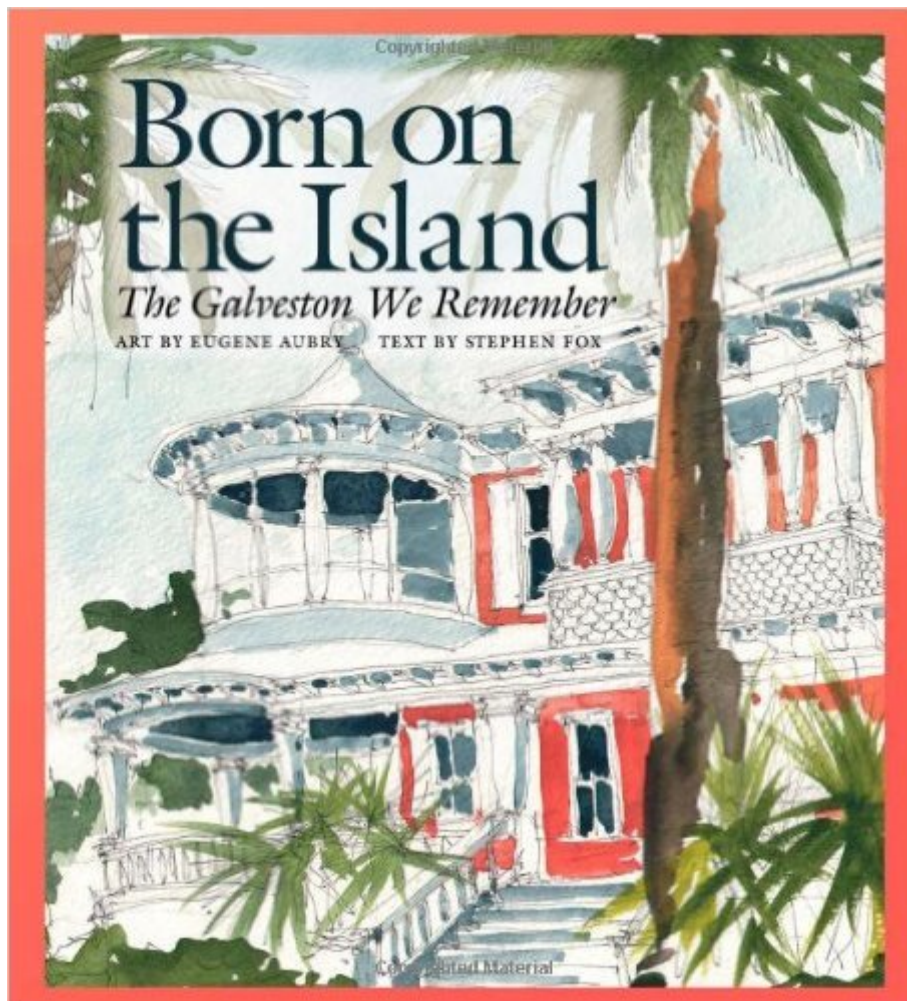# Born On The Island: The Galveston We Remember (Sara And John Lindsey Series In The Arts And Humanities)

Synopsis

In sixty-seven exquisite watercolors and drawings, nationally famous architect Eugene Aubry captures on paper the sensibilities, the memories, and the grace that evokes Galveston, especially for those who are BOI (â œborn on the islandâ •). Commissioned by the Galveston Historical Foundation, these works of art are intended to enhance the visual record of the buildings and the unique local architectural style that so many have appreciated over the years.?In the aftermath of Hurricane Ike, Galvestonians became more aware than ever of the treasure of the islandâ ™s historical architecture and the vulnerability of this heritage to forces beyond human control. Aubryâ ™s art captures the almost palpable sense of past glories these buildings bring to mind. Aubryâ "himself BOIâ "has fashioned these pieces in a way that resonates with those who love the islandâ ™s ethos.With a fine eye to the artistâ ™s intent and a mastery of detail, architectural historian Stephen Fox expertly and eloquently introduces the work as a whole and, in discursive captions that accompany each image, informs the readerâ ™s appreciation of Aubryâ ™s art.So much more than a tribute, Born on the Island: The Galveston We Remember stands as a loving homage to Galvestonâ "one that will call its readers home to the island, even if they have never ventured there before.

Book Information

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Customer Reviews

Buy this book if you are BOIGreat book! wonderful watercolors; and great writting; it brought back memories of the island.

arrived quickley and in great shape. great value for the price. i would reccomend this lovely tabletop book to anyone interested in Galveston history

Lovely book! Loved reading it and enjoying the lovely water colors

This book is just drawing of houses in Galveston. It's not what I expected at all. I went through it and placed it on the shelf. It'll sit there until who konws when.

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